

Lesson 12: Painting Clay Animals –

Young Open at Cartwright Hall



Last week we began by using David Hockney and his love for his own pets as a source of inspiration for our own animal sculptures from air drying clay.

This week we will be continuing with our entries for Young Open 2017, painting our little creations before applying a varnish to seal them. We will now use acrylic or watercolour paints and an assortment of tools to complete our creations, looking at how to mix colours and recreate textures through our markmaking.

Materials:

- Sketchbooks / HB pencils / Crayons
- Acrylic paints / Watercolours / Metallic acrylics
- Water pots / Table covers
- Mix of paintbrush sizes
- Toothpicks / Cotton buds
- Clay varnish and old brushes