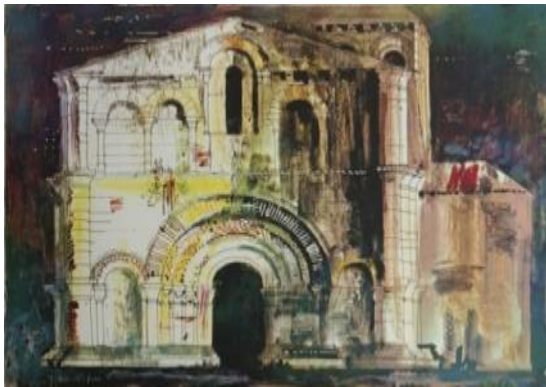


## Lesson 3: Architectural Drawing –

### The drawing style of John Piper



This week we begin a two-week project: firstly, looking at local architectural landmarks and drawing them in the style of John Piper, then putting these within a multimedia landscape. For the first week we will continue using different grades of graphite pencils, as well as using charcoal and ink to experiment with mark making. There will be some ink flicking involved so we suggest an old T-shirt!

We will focus on perspective, something we have begun to talk about over the last two weeks of still life drawing and painting. We will also introduce the idea of foreshortening and shadowing to add depth.

#### Materials:

- A4 Cartridge Paper / Brown Paper / Newsprint
- 2H, 2B and 6B pencils /rubbers/sharpeners
- Drawing Ink
- Compressed Charcoal / White Chalk
- Cocktail Sticks / Cotton Buds / Small ink pots
- Photographs of artist's work and local buildings