

## *Bethan O'Reilly*

Artist | Printmaker

My artistic practice is predominantly in drawing and printmaking. Using both mediums I explore experimental mark making to illustrate concepts of human behaviour and our relationship to nature.

From our suburban gardens to ancient civilisation's storytelling, my interest is in our complex relationship with the organic world in relation to our rapidly evolving human existence. But these ideas and observations are also met with simplicity, with recording movements and gentle acts.

I graduated from Falmouth School of Art in 2013 and continued my practice in Cornwall, working mostly with drawing and woodcarving. I organised quarterly exhibitions in common public spaces for both professional and amateur local makers. This was to encourage artists to exhibit often, as well as bringing ideas and work to the general public beyond the gallery setting.

Currently, I am involved in creating a collaborative arts space in Bradford city centre. It will house workshops, affordable studios and a gallery space, with the intent of bringing arts to all walks of life.



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