

## Lesson 2: Drawing into Colour –

The drawing style of Giorgio Morandi, Patrick Caulfield and Henri Matisse



*Morandi / Matisse / Caulfield / Contemporary*

This week we will continue working at art of Still Life. We will discuss previous week's work & use of tone, discuss extension into colour. We will look at artist examples of colour and children will see demonstration of watercolour technique.

We will sketch our previous week composition on watercolour paper and will paint in the style of Matisse (complementary, contrasting, vibrant colour) or Morandi (monochromatic colour), Caulfield (flat colour with black outline) or contemporary (splattered effect and ink).

Resources:

- Same objects from previous week arranged into still life
- Watercolour Paper / Watercolours
- Pencils / Rubbers / Ink pens / Black pens