

Lesson 13: A World of Tie and Dye –

Fabric Resist-Dyeing Technique



Earliest examples of tie-dye fabrics come from Peru and date 500 AD. It was practiced in Asia and Africa since 8th century and was a big part of the culture. Tie-dye we know became popular in 1960s following the example set by rock stars such as Janis Joplin and John Sebastian.

Although tie dye has been around for ages, it is one crafting trend that will never get old. While there really are no rules when it comes to tie dying, we will learn a few tips and tricks along the way, that produce some fantastic results.

To start with, we will dedicate some time to folding and bundling the fabric. The ‘folds’ are one of the main components in creating unique tie dye patterns with dye resist areas.

The other main component of creating unique tie dye designs is choosing the right colors. Different color dye applied close to each other will seep together and create a ‘new’ color.

We mainly be using ‘sunburst’, ‘stripes’, ‘spiral’, ‘bullseye’ and ‘folding’ two step techniques, applying the background colour first and then choosing a banding pattern and colours for our main design.

Materials:

- 100% Cotton Handkerchiefs
- Brusho Dyes
- Brushes / Water Pots
- Rubbers Bands / Various Round Objects / Various Clips
- Hair Dryers / Iron
- Craft Paper / Brown Bags