

Lesson 3: Painting Natural Forms

Artist in Focus: Gillian Ayres



This week we will be drawing inspiration from the abstract artist Gillian Ayres. She was born on 3 Feb 1930 and is a Turner Prize nominee in 1989, which is a very prestigious thing to be. Her artwork mainly comprises from abstract paintings and print making using simple forms and vibrant colours. She only learned to read at age 11 however at age 16 she was too young to enrol to a famous art school in London even she passed her exam and was accepted! Gillian Ayres artwork is featured at Tate Modern London and Museum of Modern Art in New York. Her exhibitions tend to be very exiting and colourful.

This week we will make drawings in sketchbooks and develop into acrylic or emulsion paintings using vivid and bold colours with large, abstract shapes.

Materials:

- Pencils / Graphite / Rubbers
- Sketchbooks, for planning
- Acrylic paint / Emulsion paint
- A3 Card