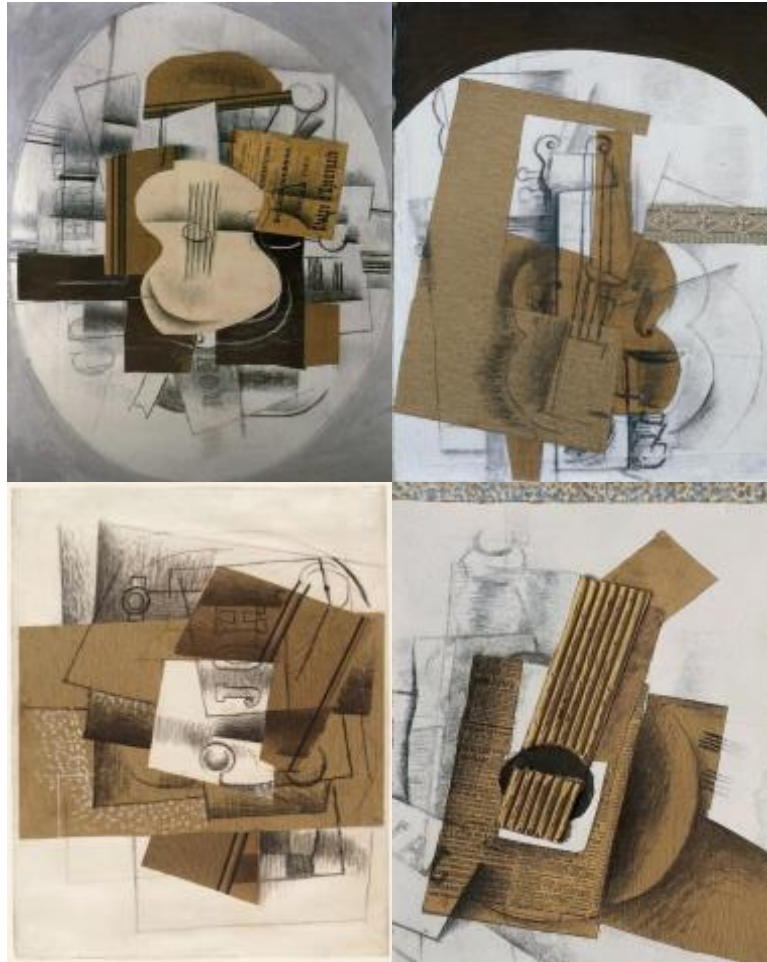


Lesson 8: Musical Instruments –

Artist in focus: Georges Braque



Georges Braque was a French impressionist, who later adopted Fauvist style of work but became most famous for his role in the development of Cubism and a close friendship with Pablo Picasso. Braque's paintings were full of geometry and multiple perspective, for his paintings he started to use a collage technique and monochrome colour.

This week we will study Braque's collage technique, which exclusively used only paper components (assuming cardboard is a paper product!) and will depict various musical instruments. Each class will work together towards a single collaborative piece of work.

Materials:

- 90x90cm Primed Artists Canvas
- Emulsion Paint Pots / Sponges
- A3 Drawing Cartridge / Cardboard
- Pencils / Charcoal / White Graphite
- Glue / Scissors