

Lesson 1: A Meadow Garden –

Artist in focus: Angie Lewin



Artists have used the natural world as a source of inspiration from the earliest of times. Angie Lewin is a British Fine Art Printmaker and a gardener and mixes some contrasting environments and their native flora in her work, using wood engraving, linocut, silkscreen and collage techniques. Angie's plants communicate their delicate nature in the fine lines of a flower buds, seedpods, grasses and seaweed. Sometimes her work is scattered with feathers and dried seedheads. Mixing cultivated and wild plants together often creates a beautifully random effect.

This week we will be drawing inspiration from the beautiful blossom of huge flowers growing amongst teasels, wild poppies and grasses in a meadow garden on a late summer afternoon. Observational drawing and subtle colouring will be the main focus of our first lesson in a new term.

Materials:

- A3 White or Pastel Card
- Cut Flowers / Meadow Growth / Botanical Books and Prints
- Pencils / Graphite / Rubbers
- Soft Pastels / Coloured Pencils / Ink and Pens
- Random Natural Objects / Glue Sticks