

Luke Terry

Artist | Designer

My creative life has, thus far, been highly varied. Up until university I always thought I would be a painter as this was all I had really been exposed to. However, with new access to workshops and technicians, I soon found my practise moving towards more three-dimensional work. I began transforming and manipulating objects, reimagining them and giving them new lives.

Whilst drawing and painting will always play an important part of the way I work, it is the act of making tangible forms that will always excite me, bringing something physical into existence.

Since graduating from Falmouth University, Cornwall, with a First Class Honours in Fine Art I have become increasingly interested in the way in which art is taught and learnt. I think it important that, from a young age, we are giving children a broad and varied artistic education. Exposing people to all sorts of processes and methods early on in order that they can see there is an infinite number of ways in which to make and create.

